

6th Grade: English-Language Arts

Student Name:

General Standard	Sub-Standard	Standard Notation	Standard Description	August 2010	September 2010	October 2010	November 2010	December 2010	January 2011	February 2011	March 2011	April 2011	May 2011	
READING ("R")	1.0 Word Analysis, Fluency, and Systematic Vocabulary Development	6.R.1.1	Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.											
		6.R.1.2	Identify and interpret figurative language and words with multiple meanings											
		6.R.1.3	Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing											
		6.R.1.4	Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.											
		6.R.1.5	Understand and explain "shades of meaning" in related words (e.g., <i>softly</i> and <i>quietly</i> )											
	2.0 Reading Comprehension (by grade 8, read one million words annually)	6.R.2.1	Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.											
		6.R.2.2	Analyze text that uses the compare-and-contrast organizational pattern.											
		6.R.2.3	Connect & clarify main ideas by identifying their relationships to other sources & related topics.											
		6.R.2.4	Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports											
		6.R.2.5	Follow multiple-step instructions for applications (eg, public library card, bank savings account.)											
		6.R.2.6	Determine the adequacy and appropriateness of the evidence for an author's conclusions.											
		6.R.2.7	Make reasonable assertions about a text through accurate, supporting citations											
		6.R.2.8	Note instances of unsupported inferences, fallacious reasoning, persuasion, & propaganda.											
	3.0 Literary Response and Analysis	6.R.3.1	Identify the forms of fiction and describe the major characteristics of each form.											
		6.R.3.2	Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.											
		6.R.3.3	Analyze the influence of setting on the problem and its resolution.											
		6.R.3.4	Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.											
		6.R.3.5	Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).											
6.R.3.6		Identify and analyze features of themes conveyed through characters, actions, and images.												
6.R.3.7		Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and nonfictional texts.												
6.R.3.8		Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).												
WRITING (W)	1.0 Writing Strategies	6.W.1.1	Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.											

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		6.W.1.2	Create multiple-paragraph expository compositions: Engage the interest of the reader and state a clear purpose; Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader; and Conclude with a detailed summary linked to the purpose of the composition.											
		6.W.1.3	Use a variety of effective & coherent organizational patterns, including comparison & contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.											
		6.W.1.4	Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.											
		6.W.1.5	Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).											
		6.W.1.6	Revise writing to improve the organization & consistency of ideas within & between paragraph											
	2.0 Writing Applications(Genres & Their Characteristics) Write narrative, expository, persuasive, & descriptive texts of at least 500 to 700 words in each genre.	6.W.2.1	Write narratives: Establish and develop a plot and setting and present a point of view that is appropriate to the stories; Include sensory details and concrete language to develop plot and character; and Use a range of narrative devices (e.g., dialogue, suspense).											
		6.W.2.2	Write expository compositions (e.g., description, explanation, comparison and contrast, problem and solution): State the thesis or purpose; Explain the situation; Follow an organizational pattern appropriate to the type of composition.; and Offer persuasive evidence to validate arguments and conclusions as needed.											
		6.W.2.3	Write research reports: Pose relevant questions with a scope narrow enough to be thoroughly covered; Support the main idea or ideas with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online searches); & Include bibliography.											
		6.W.2.4	Write responses to literature: Develop interpretation exhibiting careful reading, understanding, and insight; Organize the interpretation around several clear ideas, premises, or images; and Develop & justify the interpretation through sustained use of examples & textual evidence											
		6.W.2.5	Write persuasive compositions: State a clear position on a proposition or proposal; Support position w/organized & relevant evidence; & Address concerns & counterarguments											
		WRITTEN AND ORAL LANGUAGE (L)	1.0 Written and Oral Language	6.L.1.1	Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.									
6.L.1.2	Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.													
6.L.1.3	Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.													

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		6.L.1.4	Use correct capitalization.											
		6.L.1.5	Spell frequently misspelled words correctly (e.g., <i>their</i> , <i>they're</i> , <i>there</i> ).											
LISTENING & SPEAKING (LS)	1.0 Listening and Speaking Strategies	6.LS.1.1	Relate the speaker's verbal comm. (e.g., word choice, pitch, feeling, tone) to the nonverbal message (e.g., posture, gesture).											
		6.LS.1.2	Identify the tone, mood, and emotion conveyed in the oral communication.											
		6.LS.1.3	Restate and execute multiple-step oral instructions and directions.											
		6.LS.1.4	Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience.											
		6.LS.1.5	Emphasize salient points to assist the listener in following the main ideas and concepts.											
		6.LS.1.6	Support opinions with detailed evidence & w/ visual or media displays that use approp. Tech.											
		6.LS.1.7	Use effective rate, volume, pitch, & tone & align nonverbal elements to sustain audience interest											
		6.LS.1.8	Analyze use of rhetorical devices (e.g., cadence, repetitive patterns, onomatopoeia) for intent & effect											
		6.LS.1.9	Identify persuasive and propaganda techniques used in television and identify false and misleading information											
	2.0 Speaking Applications (Genres & Their Applications)	6.LS.2.1	Deliver narrative presentations: Establish a context, plot, and point of view; Include sensory details and concrete language to develop the plot and character; and Use a range of narrative devices (e.g., dialogue, tension, or suspense).											
		6.LS.2.2	Deliver informative presentations: Pose relevant questions sufficiently limited in scope to be completely and thoroughly answered; and Develop the topic with facts, details, examples, and explanations from multiple authoritative sources (e.g., speakers, periodicals, online information).											
		6.LS.2.3	Deliver oral responses to literature: Develop an interpretation exhibiting careful reading, understanding, and insight; Organize the selected interpretation around several clear ideas, premises, or images; and Develop and justify the selected interpretation through sustained use of examples and textual evidence.											
		6.LS.2.4	Deliver persuasive presentations: Provide a clear statement of the position; Include relevant evidence; Offer a logical sequence of information; and Engage the listener and foster acceptance of the proposition or proposal.											
		6.LS.2.5	Deliver presentations on problems and solutions: Theorize on the causes and effects of each problem and establish connections between the defined problem and at least one solution; and offer persuasive evidence to validate the definition of the problem and the proposed solutions.											