

5th Grade: English-Language Arts

Student Name:

General Standard	Sub-Standard	Standard Notation	Standard Description	August 2010	September 2010	October 2010	November 2010	December 2010	January 2011	February 2011	March 2011	April 2011	May 2011	
READING ("R")	1.0 Word Analysis, Fluency, and Systematic Vocabulary Development	5.R.1.1	Read aloud narrative and expository text fluently and accurately and with appropriate spacing, intonation, and expression.											
		5.R.1.2	Use word origins to determine the meaning of unknown words.											
		5.R.1.3	Understand and explain frequently used synonyms, antonyms, and homographs.											
		5.R.1.4	Know abstract, derived roots and affixes from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., <i>controversial</i>).											
		5.R.1.5	Understand and explain the figurative and metaphorical use of words in context.											
	2.0 Reading Comprehension (by grade 8, read one million words annually)	5.R.2.1	Understand how text features (e.g., format, graphics, sequence, diagrams, illustrations, charts, maps) make information accessible and usable.											
		5.R.2.2	Analyze text that is organized in sequential or chronological order.											
		5.R.2.3	Discern main ideas & concepts presented in texts, ID & assess evidence that supports the ideas											
		5.R.2.4	Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.											
		5.R.2.5	Distinguish facts, supported inferences, and opinions in text.											
	3.0 Literary Response and Analysis	5.R.3.1	Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose.											
		5.R.3.2	Identify the main problem or conflict of the plot and explain how it is resolved.											
		5.R.3.3	Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction & discuss importance of the contrasts to the plot or theme.											
		5.R.3.4	Understand that <i>theme</i> refers to the meaning/moral of a selection & recognize themes in works.											
		5.R.3.5	Describe the function & effect of common literary devices (e.g., imagery, metaphor, symbolism).											
		5.R.3.6	Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures.											
		5.R.3.7	Evaluate the author's use of various techniques (eg, appeal of characters in a picture bk, logic & credibility of plots & settings, use of figurative language) to influence readers' perspective											
	WRITING (W)	1.0 Writing Strategies	5.W.1.1.a, b, c	Create multiple-paragraph narrative compositions: Establish and develop a situation or plot; Describe the setting; and Present an ending										
			5.W.1.2.a, b, c	Create multiple-paragraph expository compositions: Establish a topic, important ideas, or events in sequence or chronological order; Provide details and transitional expressions that link one paragraph to another in a clear line of thought.; and Offer a concluding paragraph that summarizes important ideas and details.										
5.W.1.3			Use organizational features of printed text (e.g., citations, end notes, bibliographic references) to locate relevant information											

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		5.W.1.4	Create simple documents by using electronic media and employing organizational features (e.g., passwords, entry and pull-down menus, word searches, the thesaurus, spell checks).											
		5.W.1.5	Use a thesaurus to identify alternative word choices and meanings.											
		5.W.1.6	Edit and revise manuscripts to improve the meaning and focus of writing by adding, deleting, consolidating, clarifying, and rearranging words and sentences.											
		2.0 Writing Applications (Genres & Their Characteristics) Write narrative, expository, persuasive, & descriptive texts of at least 500 to 700 words in each genre.	5.W.2.1	Write narratives: Establish a plot, point of view, setting, and conflict; and show, rather than tell the events of the story										
		5.W.2.2	Write responses to literature: Support judgments through references to the text and to prior knowledge, demonstrate an understanding of a literary work, develop interpretations that exhibit careful reading and understanding.											
		5.W.2.3	Write research reports about important ideas, issues, or events by using the following guidelines: Frame questions that direct the investigation, Establish a controlling idea or topic, and develop the topic with simple facts, details, examples, and explanations.											
WRITTEN AND ORAL LANGUAGE (L)	1.0 Written and Oral Language	5.L.1.1	Identify and correctly use prepositional phrases, appositives, and independent and dependent clauses; use transitions and conjunctions to connect ideas.											
		5.L.1.2	Identify and correctly use verbs that are often misused (e.g., <i>lie/lay, sit/set, rise/raise</i>), modifiers, and pronouns.											
		5.L.1.3	Use a colon to separate hours and minutes and to introduce a list; use quotation marks around the exact words of a speaker and titles of poems, songs, short stories, and so forth.											
		5.L.1.4	Use correct capitalization											
		5.L.1.5	Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly.											
LISTENING & SPEAKING (LS)	1.0 Listening and Speaking Strategies	5.LS.1.1	Ask questions that seek information not already discussed											
		5.LS.1.2	Interpret a speaker's verbal and nonverbal messages, purposes, and perspectives											
		5.LS.1.3	Make inferences or draw conclusions based on an oral report											
		5.LS.1.4	Select a focus, organizational structure, and point of view for an oral presentation.											
		5.LS.1.5	Clarify and support spoken ideas with evidence and examples											
		5.LS.1.6	Engage the audience with appropriate verbal cues, facial expressions, and gestures.											
		5.LS.1.7	Identify, analyze, and critique persuasive techniques (e.g., promises, dares, flattery, glittering generalities); identify logical fallacies used in oral presentations and media messages.											
		5.LS.1.8	Analyze media as sources for information, entertainment, persuasion, interpretation of events, and transmission of culture.											
	2.0 Speaking Applications (Genres & Their Applications)	5.LS.2.1	Deliver narrative presentations: Establish a situation, plot, point of view, and setting with descriptive words and											

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		5.LS.2.2	Deliver informative presentations about an important idea, issue, or event by the following means: Frame questions to direct the investigation; Establish a controlling idea or topic; and Develop the topic with simple facts, details, examples, and explanations										
		5.LS.2.3	Deliver oral responses to literature: Summarize significant events and details; Articulate an understanding of several ideas or images communicated by the literary work; and Use examples or textual evidence from the work to support conclusions.										