

4th Grade: English-Language Arts

Student Name:

General Standard	Sub-Standard	Standard Notation	Standard Description	August 2010	September 2010	October 2010	November 2010	December 2010	January 2011	February 2011	March 2011	April 2011	May 2011	
READING ("R")	1.0 Word Analysis, Fluency, and Systematic Vocabulary Development	4.R.1.1	Read narrative and expository text aloud with grade-appropriate fluency and accuracy and with appropriate pacing, intonation, and expression.											
		4.R.1.2	Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.											
		4.R.1.3	Use knowledge of root words to determine the meaning of unknown words within a passage.											
		4.R.1.4	Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., <i>international</i>).											
		4.R.1.5	Use a thesaurus to determine related words and concepts											
		4.R.1.6	Distinguish and interpret words with multiple meanings											
	2.0 Reading Comprehension (read ½ million words annually)	4.R.2.1	Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition & support) to strengthen comprehension.											
		4.R.2.2	Use appropriate strategies when reading for different purposes (e.g., full comprehension, location of information, personal enjoyment).											
		4.R.2.3	Make and confirm predictions about text by using prior knowledge & ideas presented in the text, including illustrations, titles, topic sentences, important words, & foreshadowing clues											
		4.R.2.4	Evaluate new information and hypotheses by testing them against known information & ideas.											
		4.R.2.5	Compare and contrast information on the same topic after reading several passages or articles.											
		4.R.2.6	Distinguish between cause and effect and between fact and opinion in expository text											
		4.R.2.7	Follow multiple-step instructions in a basic technical manual (e.g., how to use computer commands or video games).											
	3.0 Literary Response and Analysis	4.R.3.1	Describe the structural differences of various imaginative forms of literature, including fantasies, fables, myths, legends, and fairy tales											
		4.R.3.2	ID the main events of the plot, their causes, & the influence of each event on future actions.											
		4.R.3.3	Use knowledge of the situation and setting and of a character's traits and motivations to determine the causes for that character's actions.											
		4.R.3.4	Compare and contrast tales from different cultures by tracing the exploits of one character type and develop theories to account for similar tales in diverse cultures (e.g., trickster tales)											
		4.R.3.5	Define figurative language (e.g., simile, metaphor, hyperbole, personification) & ID its use in literary works.											
WRITING (W)	1.0 Writing Strategies	4.W.1.1	Select a focus, an organizational structure, and a point of view based upon purpose, audience, length, and format requirements.											
		4.W.1.2.a	Create multiple-paragraph compositions: Provide an introductory paragraph											

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		4.W.1.2.b	Create multiple-paragraph compositions: Establish and support a central idea with a topic sentence at or near the beginning of the first paragraph.												
		4.W.1.2.c	Create multiple-paragraph compositions: Include supporting paragraphs with simple facts, details, and explanations												
		4.W.1.2.d	Create multiple-paragraph compositions: Conclude w/ a paragraph that summarizes the points												
		4.W.1.2.e	Create multiple-paragraph compositions: Use correct indentation												
		4.W.1.3	Use traditional structures for conveying information (e.g., chronological order, cause and Effect, similarity and difference, and posing and answering a question).												
		4.W.1.4	Write fluidly and legibly in cursive or joined italic.												
		4.W.1.5	Quote or paraphrase information sources, citing them appropriately.												
		4.W.1.6	Locate info in reference texts by using organizational features (e.g., prefaces, appendixes).												
		4.W.1.7	Use various reference materials (e.g., dictionary, thesaurus, card catalog, encyclopedia, online information) as an aid to writing.												
		4.W.1.8	Understand the organization of almanacs, newspapers, and periodicals and how to use those print materials.												
		4.W.1.9	Demonstrate basic keyboarding skills and familiarity with computer terminology (e.g., cursor, software, memory, disk drive, hard drive).												
		4.W.1.10	Edit and revise selected drafts to improve coherence and progression by adding, deleting, consolidating, and rearranging text.												
		2.0 Writing Applications (Genres & Their Characteristics)	4.W.2.1.a	Write narratives: Relate ideas, observations, or recollections of an event or experience											
	4.W.2.1.b		Write narratives: Provide context to enable the reader to imagine the world of the event or experience												
	4.W.2.1.c		Write narratives: Use concrete sensory details												
	4.W.2.1.d		Write narratives: Provide insight into why the selected event or experience is memorable												
	4.W.2.2.a		Write responses to literature: Demonstrate an understanding of the literary work												
	4.W.2.2.b		Write responses to literature: Support judgments through references to both the text & prior knowledge												
	4.W.2.3.a		Write information reports: Frame a central question about an issue or situation												
	4.W.2.3.b		Write information reports: Include facts and details for focus												
4.W.2.3.c	Write information reports: Draw from more than one source of information (e.g., speakers, books, newspapers, other media sources)														
4.W.2.4	Write summaries that contain the main ideas of the reading selection and the most significant details														
WRITTEN AND ORAL LANGUAGE (L)	1.0 Written and Oral Language (sentence structure, grammar, punctuation, capitalization, and spelling)	4.L.1.1	Use simple and compound sentences in writing and speaking.												
		4.L.1.2	Combine short, related sentences with appositives, participial phrases, adjectives, adverbs, and prepositional phrases												

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		4.L.1.3	Identify and use regular and irregular verbs, adverbs, prepositions, and coordinating conjunctions in writing and speaking											
		4.L.1.4	Use parentheses, commas in direct quotations, and apostrophes in the possessive case of nouns and in contractions.											
		4.L.1.5	Use underlining, quotation marks, or italics to identify titles of documents											
		4.L.1.6	Capitalize names of magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations when appropriate.											
		4.L.1.7	Spell correctly roots, inflections, suffixes and prefixes, and syllable constructions.											
		LISTENING & SPEAKING (LS)	1.0 Listening and Speaking Strategies	4.LS.1.1	Ask thoughtful questions and respond to relevant questions with appropriate elaboration in oral settings.									
				4.LS.1.2	Summarize major ideas and supporting evidence presented in spoken messages and formal presentations.									
		4.LS.1.3	3 Identify how language usages (e.g., sayings, expressions) reflect regions and cultures											
		4.LS.1.4	Give precise directions and instructions											
		4.LS.1.5	Present effective introductions and conclusions that guide and inform the listener's understanding of important ideas and evidence.											
		4.LS.1.6	Use traditional structures for conveying information (e.g., cause and effect, similarity and difference, and posing and answering a question).											
		4.LS.1.7	Emphasize points in ways that help the listener or viewer to follow important ideas and concepts.											
		4.LS.1.8	Use details, examples, anecdotes, or experiences to explain or clarify information											
		4.LS.1.9	Use volume, pitch, phrasing, pace, modulation, & gestures appropriately to enhance meaning											
		4.LS.1.10	Evaluate the role of the media in focusing attention on events & in forming opinions on issues.											
	2.0 Speaking Applications (Genres & Their Applications)	4.LS.2.1.a	Make narrative presentations: Relate ideas, observations, or recollections about an event or experience.											
		4.LS.2.1.b	Make narrative presentations: Provide a context that enables the listener to imagine the circumstances of the event or experience.											
		4.LS.2.1.c	Make narrative presentations: Provide insight into why the selected event or experience is memorable.											
		4.LS.2.2a	Make informational presentations: Frame a key question											
		4.LS.2.2b	Make informational presentations: Include facts and details that help listeners to focus											
		4.LS.2.2c	Make informational presentations: Incorporate more than one source of information (e.g., speakers, books, newspapers, television or radio reports).											
		4.LS.2.3	Deliver oral summaries of articles and books that contain the main ideas of the event or article and the most significant details.											
		4.LS.2.4	Recite brief poems (i.e., two or three stanzas), soliloquies, or dramatic dialogues, using clear diction, tempo, volume, and phrasing.											