

3rd Grade: English- Language Arts

Student Name:

General Standard	Sub-Standard	Standard Notation	Standard Description	August 2010	September 2010	October 2010	November 2010	December 2010	January 2011	February 2011	March 2011	April 2011	May 2011	
READING ("R")	1.0 Word Analysis, Fluency, and Systematic Vocabulary Development	3.R.1.1	Know and use complex word families when reading (e.g., -ight) to decode unfamiliar words											
		3.R.1.2	Decode regular multisyllabic words											
		3.R.1.3	Read aloud narrative & expository text fluently, accurately & w/ approp. pace, intonation, & expression											
		3.R.1.4	Use knowledge of antonyms, synonyms, homophones, and homographs to determine the meanings of words											
		3.R.1.5	Demonstrate knowledge of levels of specificity among grade-appropriate words and explain the importance of these relations (e.g., dog/mammal/animal/living things)											
		3.R.1.6	Use sentence and word context to find the meaning of unknown words											
		3.R.1.7	Use a dictionary to learn the meaning and other features of unknown words											
		3.R.1.8	Use knowledge of prefixes (e.g., un-, re-, pre-, bi-, mis-, dis-) and suffixes (e.g., -er, -est, -ful) to determine the meaning of words											
	2.0 Reading Comprehension (by Grade 4, read ½ million words annually)	3.R.2.1	Use titles, tables of contents, chapter headings, glossaries, and indexes to locate info in text											
		3.R.2.2	Ask questions and support answers by connecting prior knowledge with literal information found in, and inferred from, the text											
		3.R.2.3	Demonstrate comprehension by identifying answers in the text											
		3.R.2.4	Recall major points in the text and make and modify predictions about forthcoming information											
		3.R.2.5	Distinguish the main idea and supporting details in expository text											
		3.R.2.6	Extract appropriate and significant information from the text, including problems and solutions											
		3.R.2.7	Follow simple multiple-step written instructions (eg, how to assemble a product or play a game)											
	3.0 Literary Response and Analysis	3.R.3.1	Distinguish common forms of literature (e.g., poetry, drama, fiction, nonfiction)											
		3.R.3.2	Comprehend basic plots of classic fairy tales, myths, folktales, legends, & fables from around the world											
		3.R.3.3	Determine what characters are like by what they say or do and by how the author or illustrator portrays them											
3.R.3.4		Determine the underlying theme or author's message in fiction and nonfiction text												
3.R.3.5		Recognize the similarities of sounds in words and rhythmic patterns (e.g., alliteration, onomatopoeia) in a selection												
3.R.3.6		Identify the speaker or narrator in a selection												
WRITING (W)	1.0 Writing Strategies	3.W.1.1.a	Create a single paragraph: Develop a topic sentence											
		3.W.1.1.b	Create a single paragraph: Include simple supporting facts and details											
		3.W.1.2	Write legibly in cursive or joined italic, allowing margins and correct spacing between letters in a word and words in a sentence											
		3.W.1.3	Understand the structure and organization of various reference materials (e.g., dictionary, thesaurus, atlas, and encyclopedia)											

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		3.W.1.4	Revise drafts to improve the coherence and logical progression of ideas by using an established rubric											
	2.0 Writing Applications (Genres & Their Characteristics)	3.W.2.1	Write narratives: Provide a context within which an action takes place; Include well-chosen details to develop the plot; and Provide insight into why the selected incident is memorable											
		3.W.2.2	Write descriptions that use concrete sensory details to present and support unified impressions of people, places, things, or experiences											
		3.W.2.3	Write personal and formal letters, thank-you notes, and invitations: show awareness of the knowledge and interests of the audience and establish a purpose and context; and : Include the date, proper salutation, body, closing, and signature											
WRITTEN AND ORAL LANGUAGE (L)	1.0 Written and Oral Language (sentence structure, grammar, punctuation, capitalization, and spelling)	3.L.1.1	Understand and be able to use complete and correct declarative, interrogative, imperative, and exclamatory sentences in writing and speaking											
		3.L.1.2	Identify subjects and verbs that are in agreement and identify and use pronouns, adjectives, compound words, and articles correctly in writing and speaking											
		3.L.1.3	Identify and use past, present, and future verb tenses properly in writing and speaking											
		3.L.1.4	Identify and use subjects and verbs correctly in speaking and writing simple sentences											
		3.L.1.5	Punctuate dates, city, and state, and titles of books correctly											
		3.L.1.6	Use commas in dates, locations, and addresses and for items in a series											
		3.L.1.7	Capitalize geographical names, holidays, historical periods, and special events correctly											
		3.L.1.8	Spell correctly one-syllable words that have blends, contractions, compounds, orthographic patterns (e.g., qu, consonant doubling, changing the ending of a word from -y to -ies), and common homophones (e.g., hair-hare)											
		3.L.1.9	Arrange in alphabetical order											
LISTENING & SPEAKING (LS)	1.0 Listening and Speaking Strategies	3.LS.1.1	Retell, paraphrase, and explain why has been said by a speaker											
		3.LS.1.2	Connect and relate prior experiences, insights, and ideas to those of a speaker											
		3.LS.1.3	Respond to questions with appropriate elaboration											
		3.LS.1.4	Identify the musical elements of literary language (e.g., rhymes, repeated sounds, instances of onomatopoeia)											
		3.LS.1.5	Organize ideas chronologically or around major points of information											
		3.LS.1.6	Provide a beginning, a middle, & an end, including concrete details that develop a central idea											
		3.LS.1.7	Use clear and specific vocabulary to communicate ideas and establish the tone											
		3.LS.1.8	Clarify & enhance oral presentation through the use of appropriate props (e.g., objects, charts)											
		3.LS.1.9	Read prose and poetry aloud with fluency, rhythm, and pace, using appropriate intonation and vocal patterns to emphasize important passages of the text being read											
		3.LS.1.10	Compare ideas and points of view expressed in broadcast and print media											

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		3.LS.1.11	Distinguish between the speaker's opinions and verifiable facts										
	2.0 Speaking Applications (Genres & Their Applications)	3.LS.2.1	Make a brief narrative presentation: Provide a context for an incident that is the subject of the presentation; Provide insight into why the selected incident is memorable; and Include well-chosen details to develop character, setting, and plot										
		3.LS.2.2	Plan and present dramatic interpretations of experiences, stories, poems, or plays with clear diction, pitch, tempo, and tone										
		3.LS.2.3	Make descriptive presentations that use concrete sensory details to set forth and support unified impressions of people, places, things, or experiences										