

2nd Grade: English-Language Arts

Student Name:

General Standard	Sub-Standard	Standard Notation	Standard Description	August 2010	September 2010	October 2010	November 2010	December 2010	January 2011	February 2011	March 2011	April 2011	May 2011	
READING ("R")	1.0 Word Analysis, Fluency, and Systematic Vocabulary Development	2.R.1.1	Recognize & use knowledge of spelling patterns (e.g., diphthongs, spec vowels) when reading											
		2.R.1.2	Apply knowledge of basic syllabication rules when reading (e.g., vowel-consonant-vowel = su/per; vowel-consonant/consonant-vowel=sup/per											
		2.R.1.3	Decode two-syllable nonsense words and regular multisyllable words											
		2.R.1.4	Recognize common abbreviations (e.g., Jan., Sun., Mr., St.)											
		2.R.1.5	Identify & correctly use regular plurals (e.g., -s, -es, ies) and irregular plurals (e.g., y/ies, e/ve)											
		2.R.1.6	Read aloud fluently and accurately and with appropriate intonation and expression											
		2.R.1.7	Understand and explain common antonyms and synonyms											
		2.R.1.8	Use knowledge of individual words in unknown compound words to predict their meaning											
		2.R.1.9	Know the meaning of simple prefixes and suffixes (e.g., over-, un-, -ing, -ly)											
		2.R.1.10	Identify simple multiple-meaning words											
	2.0 Reading Comprehension (by Grade 4, read ½ million words annually)	2.R.2.1	Use titles, tables of content, and chapter headings to locate information in expository text											
		2.R.2.2	State the purpose in reading (i.e., tell what information is sought)											
		2.R.2.3	Use knowledge of the author's purpose(s) to comprehend informational text											
		2.R.2.4	Ask clarifying questions about essential textual elements of exposition (e.g., why, what if)											
		2.R.2.5	Restate facts and details in the text to clarify and organize ideas											
		2.R.2.6	Recognize cause-and-effect relationships in a text											
		2.R.2.7	Interpret information from diagrams, charts, and graphs											
		2.R.2.8	Follow two-step written directions											
	3.0 Literary Response and Analysis	2.R.3.1	Compare and contrast plots, settings, and characters presented by different authors											
		2.R.3.2	Generate alternative endings to plots and identify the reason or reasons for, and the impact of, the alternatives											
2.R.3.3		Compare and contrast different versions of the same stories that reflect different cultures												
2.R.3.4		Identify the use of rhythm, rhyme, and alliteration in poetry												
WRITING (W)	1.0 Writing Strategies	2.W.1.1	Group related ideas and maintain a consistent focus											
		2.W.1.2	Create readable documents with legible handwriting											
		2.W.1.3	Understand the purposes of various reference materials (e.g., dictionary, thesaurus, atlas)											
		2.W.1.4	Revise original drafts to improve sequence and provide more descriptive detail											
	2.0 Writing	2.W.2.1	Write brief narratives based on their experience:											

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	Applications (Genres & Their Characteristics)		a. move through a logical sequence of events										
			b. describe the setting, characters, objects, and events in detail										
		2.W.2.2	Write a friendly letter complete with the date, salutation, body, closing, and signature										
WRITTEN AND ORAL LANGUAGE (L)	1.0 Written and Oral Language	2.L.1.1	Distinguish between complete and incomplete sentences										
		2.L.1.2	Recognize and use the correct word order in written sentences										
		2.L.1.3	ID and correctly use various parts of speech, including nouns and verbs, in writing & speaking										
		2.L.1.4	Use commas in the greeting and closure of a letter and with dates and items in a series										
		2.L.1.5	Use quotation marks correctly										
		2.L.1.6	Cap proper nouns, beginning of sentences & greetings, months/days & peoples titles & initials										
		2.L.1.7	Spell frequently used, irregular words correctly (e.g., was, were, says, said, who, what, why)										
		2.L.1.8	Spell basic short-vowel, long-vowel, r-controlled, and consonant-blend patterns correctly										
LISTENING & SPEAKING (LS)	1.0 Listening and Speaking Strategies	2.LS.1.1	Determine the purpose or purposes of listening (e.g., to obtain information, to solve problems, for enjoyment)										
		2.LS.1.2	Ask for clarification and explanation of stories and ideas										
		2.LS.1.3	Paraphrase information that has been shared orally by others										
		2.LS.1.4	Five and follow three- and four-step oral directions										
		2.LS.1.5	Organize presentations to maintain a clear focus										
		2.LS.1.6	Speak clearly and at an appropriate pace for the type of communication (e.g., informal discussion, report to class)										
		2.LS.1.7	Recount experiences in a logical sequence										
		2.LS.1.8	Retell stories, including characters, setting, and plot										
		2.LS.1.9	Report on a topic with supportive facts and details										
	2.0 Speaking Applications (Genres & Their Applications)	2.LS.2.1.a	Recount experiences or present stories: Move through a logical sequence of events										
		2.LS.2.1.b	Recount experiences or present stories: Describe story elements (characters, plot, setting)										
2.LS.2.2		Report on a topic with facts and details, drawing from several sources of information											